

Tristebacio Club is an art duo started in 2021 by two longtime friends both born in 1999 on the banks of lake Ceresio, in the Italian-speaking part of Switzerland.

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4 spade nel cuore

includes

Paranoia, 120x175x210 cm, wood, glazed ceramics, flexfugen, plexiglass.

Le Tue Parole Mi Feriscono, 29.7x42x2 cm, glazed ceramics.

Mi Sento Vuoto, 29.7x42x2 cm, glazed ceramics.

year

2024

at

Bacio Offspace, Bern, Switzerland.

soundtrack

Panico, 4.30 min (loop), produced by Geo Sciarini.

4 spade nel cuore is a project that relates the aesthetics characterized by the carnal violence of 1970s Italian gialli to the mental violence of real-life judgments of others and the paranoia that comes with it.





Details of the roof, glazed ceramics tiles, 165x100cm.



Details of the roof, glazed ceramics tiles, 165x100cm.



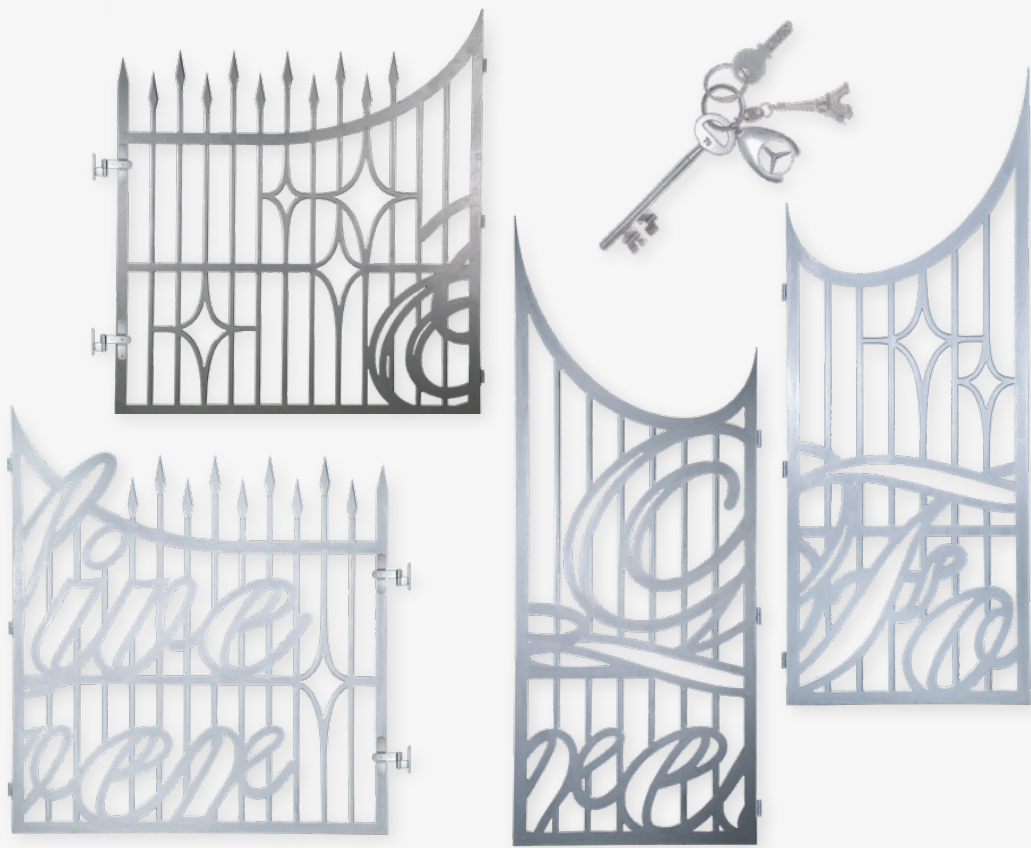


Mi sento vuoto, A3 x 2cm, glazed ceramics.



Le tue parole mi feriscono, A3 x 2cm, glazed ceramics.





Live Forever

year	2023
size	5.66 x 2.50 x 0.02m
materials	wood, metal, fence paint.
at	Palazzo Bronzo, Genova, Italy. Madonna D'Arla, Lugano, Switzerland.

Live forever is a site-specific installation created for Palazzo Bronzo in Genova. The installation is a contemporary reinterpretation of the gate of heaven.









Tristebacio Love Story

year	2023
size	1.95 x 3 m
materials	100% italian wool, cotton.
at	Lokal-int, Bienne, Switzerland.

"Le stelle più vicine erano i tuoi occhi"; both thunder-struck in the same period by a breakup with our first love, we vented our emotions by hand-weaving a large rug portraying the extreme intensity of unconditional love.









Tropical Dreams

year	2023
size	1.80 x 2.20 x 3.10m,
materials	styrofoam, PVC, pump, epoxy, PLA, water, coconut flavor,
at	Spazio Display, Parma, Italy. Zentral Wäscherai, Zürich, Switzerland.
publications	rundgang.io/ (online). kubaparis.com/ (online).

Tropical Dreams is a fountain made up of 1252 tiles which distributes water with the aroma of young coconut. The installation, inspired by the packaging designs of some tropical juices, takes shape from the tropical dream that Tristebacio lives every day in ethnic mini-markets.









Sky's the Limit

year	2022
size	7.5 x 5m (tile: 30 x 30cm)
materials	tiles, silicon, epoxy, photo transfer, ink.
at	Maglio Del Malcantone, Lugano, Switzerland. CoCo, Via ai Mulini 8, Como, Italy. Villa Ciani, Lugano, Switzerland.
publications	Sky's the Limit, 36 pages book, Tam–Tam Edizioni.

Sky's the Limit is an installaion of 421 hand-printed tiles depicting cars–cows tuned and modified with the video game “Need For Speed: Heat.”

The project was made in collaboration with Stefano Molo.











Forever Young

year	2021
size	19 x 155 cm
materials	mixed wool, cotton.
editions	First edition: Black (25 pc) Second edition: Lightgrey (25 pc)

During the 2020 lock down we asked 5 kids from different parts of Europe to lend us a piece of their creativity by drawing for us. Inspired by Exquisite Corpse, a common children's game where different styles are combined into a single piece of paper, we asked some guys to draw a part of a monster. With the drawings we received back we gave birth to two international monsters that have been printed on two limited editions of 50 beautiful scarves.

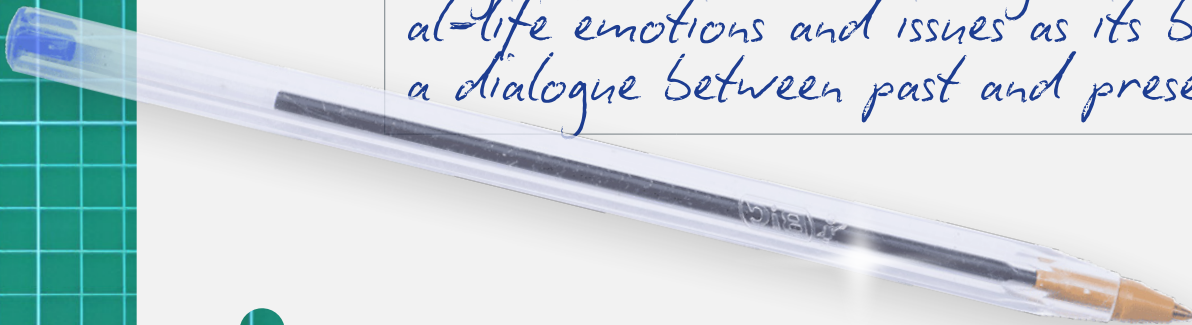


Info/About

type	Statement, About the works
date	Friday, 14th March 2025

We are interested in reformulating traditional objects and architectural elements in which we find a strong poetic aura by placing them in dialogue with an aesthetic characterized by digital images and contemporary sentiments, in order to create a surreal, fictitious and melancholic environment.

By working on the line between the virtual and the tangible, we evoke an imaginary world with real-life emotions and issues as its basis, establishing a dialogue between past and present.



<i>solo shows</i>		
↓	2024	Quattro Spade Nel Cuore, Bacio, Bern
↓	2023	A Tristebacio Love Story, Lokal–int, Bienne
↓	2023	Tropical Dreams, Display, Parma
↓	2023	Sky's the Limit, Maglio del Malcantone, Lugano
<i>group shows</i>		
↓	2024	Derma, spazio Ex Saceba, Mendrisio.
↓	2023	La Regionale, Villa Ciani, Lugano
↓	2023	Suite en Sous Sol, Palazzo Bronzo, Genova
↓	2023	Foreverr, Como Contemporanea, Como
↓	2023	Tropical Dreams, Zentral Wäscherei, Zürich
↓	2022	TrustFall, Toni Areal, Zürich
↓	2021	Ketchup Napalm, Pizzagate, Locarno
↓	2021	Screensaver, LangstrasseKultur, Zürich
↓	2020	Still Toys, Spazio Morel, Lugano
<i>curating</i>		
↓	2023	Forever Flowers, Balabiot Museum, Lugano
↓	2023	Toi Toi, Molino Nuovo, Lugano

<i>publications</i>		
↓	2024	LVL3, online interview by Luca Lotruglio.
↓	2023	Zett Magazine (issue 16), by Eva Voegtli
↓	2023	Tropical Dreams, Rundgang.io (online)
↓	2023	Tropical Dreams, Kubaparis.com (online)
↓	2023	Sky's the Limit, 36 pages book
↓	2023	Vision Mag, 8 pages article by Riccardo Lisi.
↓	2023	L'Osservatore, article by Dalmazio Ambrosioni.

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last updated: 26.12.2024 at 16:51.
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